



## FOTOCINEMA // NOTES FOR AUTHORS

### Submission

1. Submissions should be made to the following address: [fotocinema@uma.es](mailto:fotocinema@uma.es)
2. The author must send the following documentation:
  - 2.1. Full text in Word
  - 2.2. Brief curriculum vitae (100 words maximum) indicating:
    - Full name of each author.
    - Academic degree and position (DEA, Doctor, Magister, Type of professor) of each author.
    - Department. Faculty. College. Country.
    - Email.
3. FOTOCINEMA does not charge authors for the costs of processing the articles or for their publication.

### Notes for authors

1. The articles must be unpublished and original.
2. The extension will be from 4000 to 8000 words.
3. Works in other languages are admitted, especially in English and French. Articles written in a language other than Spanish will include a summary in this language of 500 to 1000 words.
4. Structure of the article:
  - 4.1. Title (original language, Spanish and English).
  - 4.2. Identification authors: academic degree, full name, institution, country and email.
  - 4.3. Summary in the original language and English with an extension between 150 and 200 words. If the article is not in Spanish, the summary in this language will be from 500 to 1000 words.
  - 4.4. Keywords, maximum 6 (original language, in Spanish and English), separated by ";" (semicolon).
  - 4.5. Body of the article following this minimum structure: Introduction. Theoretical framework and methodology. Discussion and Conclusions.
  - 4.6. Bibliographic references that will follow the APA rules (6th edition).
  - 4.7. In the case of texts resulting from a funded research project, the call, the year and the complete reference must be obtained.
  - 4.8. Authors are recommended to register with the International Registry of

Researchers (ORCID) (<http://orcid.org>) (  ) and Google Scholar (  ) .

5. **Plase send** contributions in doc / docx format through the word processor Word.  
6. APA system style guidelines will be followed 6th edition, 2010:

<http://www.apastyle.org/>

<http://www.uah.es/biblioteca/documentos/Ejemplos-APA-BUAH.pdf>

The way to quote within the text will be as follows and will be in parentheses (author, year, page): "The two constitutional guidelines that make up the cultural heritage are its conservation and dissemination" (Ramos, 2003, p.27).

And its bibliographic reference (book type format) will be:

Ramos, S. (2003) . *Impact of periodicals in the information units* . Madrid: Complutense.

If there are **two authors** :

(Speight & Watt, 2008, p.24)

If there are **three or more authors** , on the first occasion they will all be cited

(Speight, Hunter, & Watt, 2008, page 16) and in the following ones: (Speight, et al, 2008, page 16).

And its bibliographic reference (book type format) will be:

Speight, MR, Hunter, MD & Watt, AD (2008). *Ecology of audience: Concepts and applications* . Oxford: Wiley-Blackwell.

Type format for **chapter in collective book** :

Burghardt, GM (1984). On the origins of play. In PK Smith (Ed.), *Social Communication in humans* (pp. 5-42). Oxford, England: Basil Blackwell.

Type format for **magazine article** :

Núñez-Gómez, P., García-Guardia, M.-L. & Hermida-Ayala, L.-A. (2012). Trends in social and interpersonal relationships of digital natives. *Latin Magazine of Social Communication* , 1 (67), 203-218. [http://www.revistalatinacs.org/067/art/952\\_UCM/o8\\_Patricia.html](http://www.revistalatinacs.org/067/art/952_UCM/o8_Patricia.html) DOI: 10.4185 / RLCS-067-952-179-206

7. Regarding the **bibliography** , the following recommendations are made:

- 70% of the references should not be older than 10 years, except for those topics that do not recommend it.
- at least 50% will be references to articles of university scientific journals, except if it is a topic so original that there is no relevant scientific journal.
- up to 20% self-examination is accepted, with a maximum of 3 self-citations, only of published texts.
- Only bibliographic references that have been cited in the text of the article will be included.
- part of the bibliography must be in English, if the subject demands it.

#### 8. **Format to quote movies:**

**The first time** a film is cited, it will be indicated: Title *in Spanish* (Original title, Director, year). The original title only if it is different from the title with which it was premiered in Spain.

*The war is over* (La Guerre est finie, Alain Resnais, 1966).

**When the film is not released in Spain** , only the original title will be italicized.

For the **following quotes** from a movie already mentioned, it is sufficient to put the title with the one that was released in Spain in italics.

If the appointment is immediately preceded by some information such as the name of the director or the year, it is not necessary to repeat it in parentheses. Example: In 1966, Alain Resnais directs *The war is over*(La Guerre est finie).

In the **footnotes**, the same citation system will be maintained.

The **appointments dialogue or voiceover / over** a movie reproduced in quotes.

If it is a **dialogue between two or more characters, it will** be reproduced in a separate paragraph, with indentation (1.25) compared to the rest of the text, to size 11 and introducing each intervention with a large dash (-):

-Sheridan (S): Mr. Custer, you are charged with a felony. Do not you know that hitting a superior is a serious fault, in the code of military justice, that can be punished with death? Why did you hit Mr. Shart?

- Custer (C): I can not tell you, sir. A personal matter

- S: Inside the barracks there are no personal matters. Have something else to say?

- C: No, sir.

And his **bibliographical reference** will be: Surname, Name (Director)

(Year). *Original title* . Country: Producer:

Resnais, A. (1966). *La guerre est finie* . France: Europa Film / Sofracima.

9. In the event that the authors incorporate **images** into the article, the maximum number will be eight.

When it comes to photographs, the authors will provide the corresponding authorization. If not, they must comply with Article 32 of the TRLPI, which states that: The inclusion of works of others of a photographic, plastic or figurative nature does not need the authorization of the author, provided that the conditions detailed below are met:

- that what is included corresponds to a work already disclosed,

- to be carried out for research purposes,

- that responds to the "right of appointment" for analysis, comment or critical judgment,

- indicate the source and the name of the author of the work used

The graphics, images and figures must be made with sufficient quality for digital reproduction and the original graphic files (if the article is accepted) must be attached in a separate file (preferably in JPG or PNG format). They should have short, descriptive titles and be numbered sequentially.

## 10. Reviews

Only bibliographic novelties published in the last two years of scientific interest in the area of film and photography will be reviewed and will range between 500 and 2000 words.

The name and surname of the author of the review must be included. Next the data of the reviewed book will be provided:

Author, authors or coordinators

Title (in cursive)

Editorial

Place of publication, year of publication

Number of pages.

### Submission checklist

It is required to follow the requirements indicated below. Otherwise the text will be returned to the authors.

That the manuscript is original and unpublished and that it has not been sent simultaneously for publication to another journal.

It has been sent according to the template provided (2.1.) And that text, images and graphics are sent according to the rules of FOTOCINEMA according to the shipping form (2.3.).

### Copyright note

The authors will keep the intellectual property of the works, and will accept the publication in **Fotocinema** under the conditions of their policy of open and free access.

### Privacy statement

The names and email addresses entered in this journal will be used exclusively for the purposes stated by this journal and will not be available for any other purpose or another person.